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藤田和日郎
KAZUHIRO FUJITA PRESENTS

ブカブカ、トンドン。ついに幕を開けました、
当サーカス最後の演目、その名も「機械仕掛の神」～
デウス・エクス・マキナ!! 最初の舞台の黒賀村で、危機、
また危機の連続に、仲町サーカスのメンバァの運命や如何!?
「からくりサーカス」第35巻、鷹揚のご見物を願います!!

●AD／伊波光司 ●ロゴ&カバーデザイン／佐藤千恵+ベイブリッジ・スタジオ ●カバーイラスト／藤田和日郎

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「エレオノールと自分以外の人間を皆殺しにすれば、エレオノールの心は自分のものになる!!」
そう考えたフェイスレスの撒いた新型ソナハ病により、人類の文明は滅んだ。
悲しみにくれる勝と、なぜか生き残った仲町サーカスの面々に、次々と襲いかかる自動人形たち!!
こ存じ、超熱血機巧活劇、急展開の第35巻であります!!

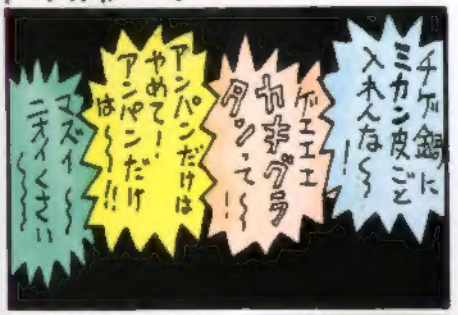
Le Cirque de Karakuri

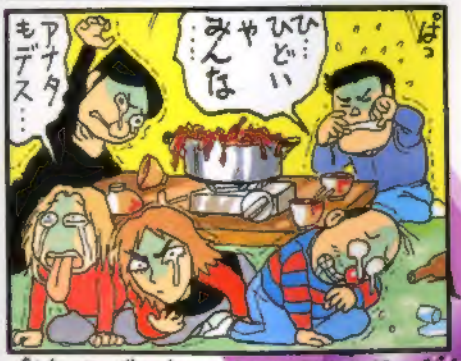
KAZUHIRO FUJITA PRESENTS

仕事場がくりマンが

闇鍋

やみなべ：食べられるけど鍋にゃ向かないモノをみんなで持ちよって暗い中食べるのよ





教訓① 世の中には おもしろそうだと思っても やめた方がよいコトがある
② チーズ・ボールとジャーキーはマジ…

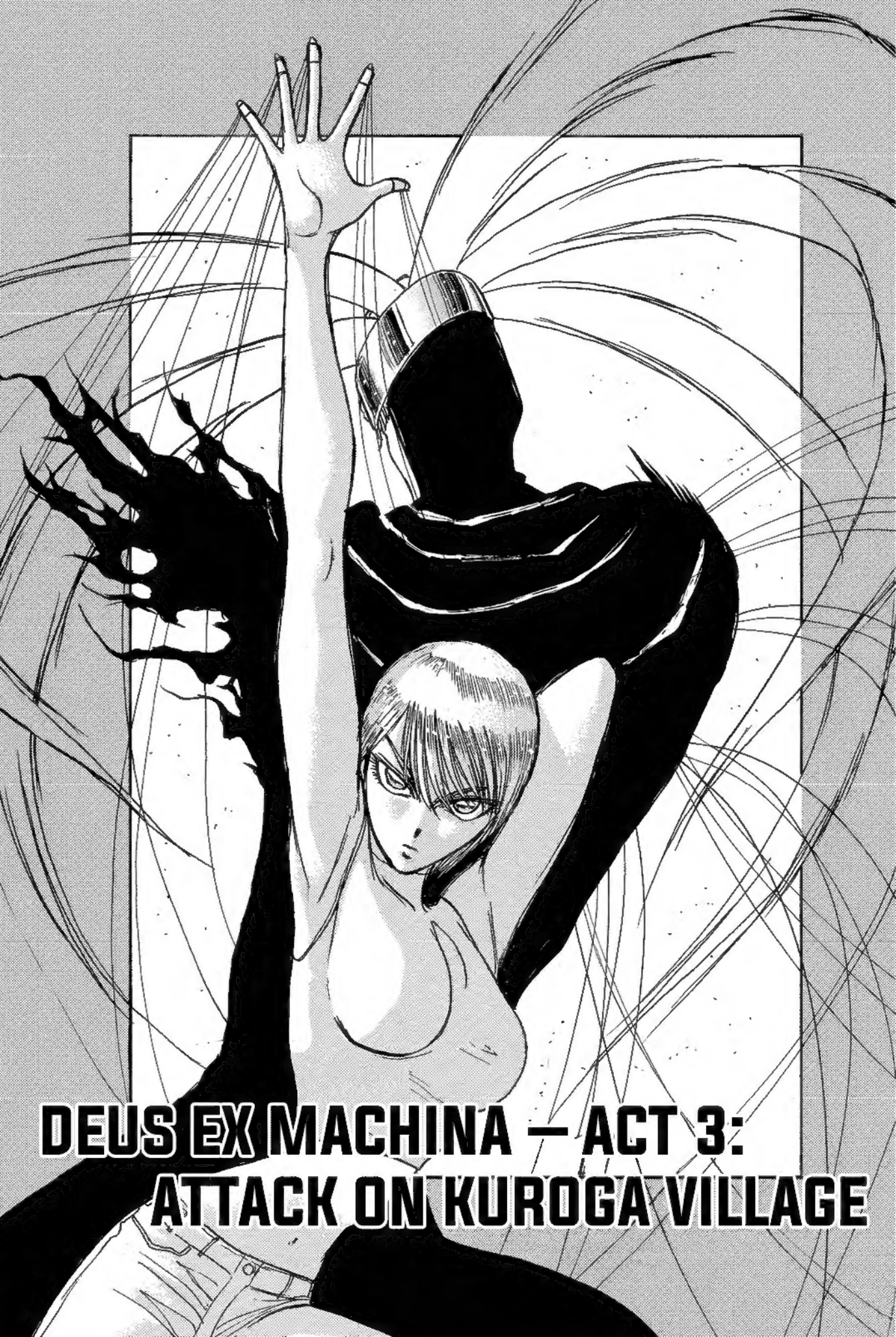
結局、出発の連続が人生ってヤツなんだなァ。ってな大それたコトを考えてました。入学、卒業も出発。いろんな試験も、新しい道も。実際、この漫画を描き始めた事は、僕にとっての出発でした。次の36巻で、マサルもナルミも出発します。どうなるのかまったく分からない旅へ。終着点が最初から分かってれば安心できるのにねえってのは本当の人生と同じことですわな。でも、描きましょうとも!!出発したらちゃんと到着するのが「漫画」と「人生」と信じますれば。

35

からくりサーカス

Le Cirque de Karakuri

藤田和日郎
（ふじたかずひろ）



DEUS EX MACHINA — ACT 3: ATTACK ON KUROGA VILLAGE

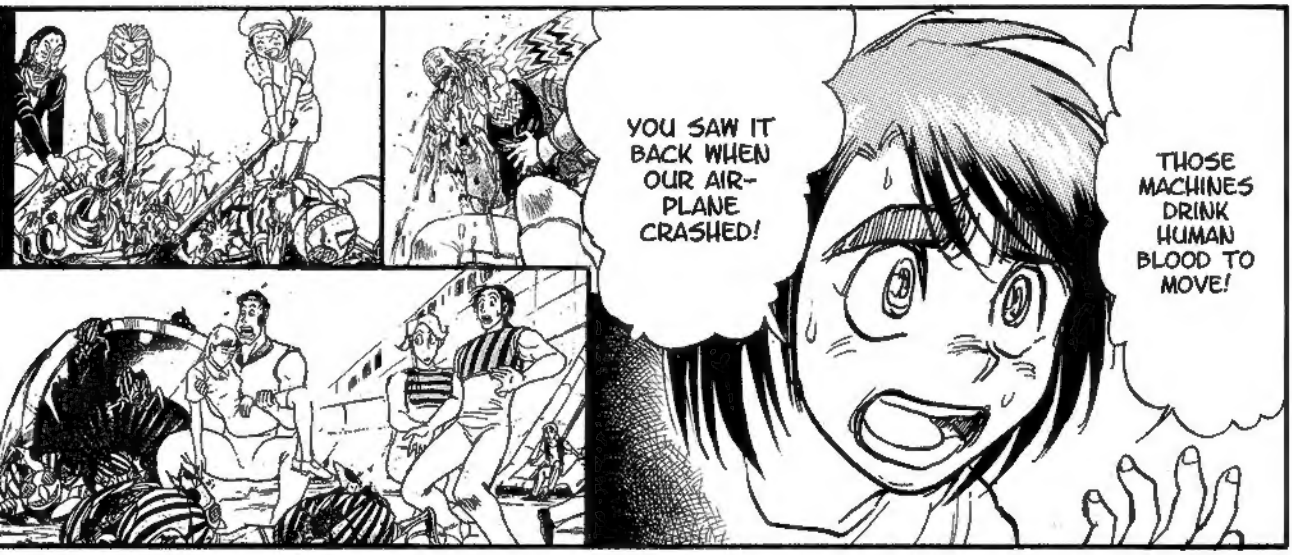
IT'S DANGEROUS IN HERE!!
...THAT'S WHY EVERYONE SHOULD RUN AWAY!

SORRY, MASARU, BUT WE... YOU KNOW?
HOLD ON, MASARU. YOU EXPECT US TO BELIEVE THAT STORY RIGHT AWAY?
BUT THIS IS ALL SO SUDDEN...
BUT... I'M TELLING THE TRUTH!

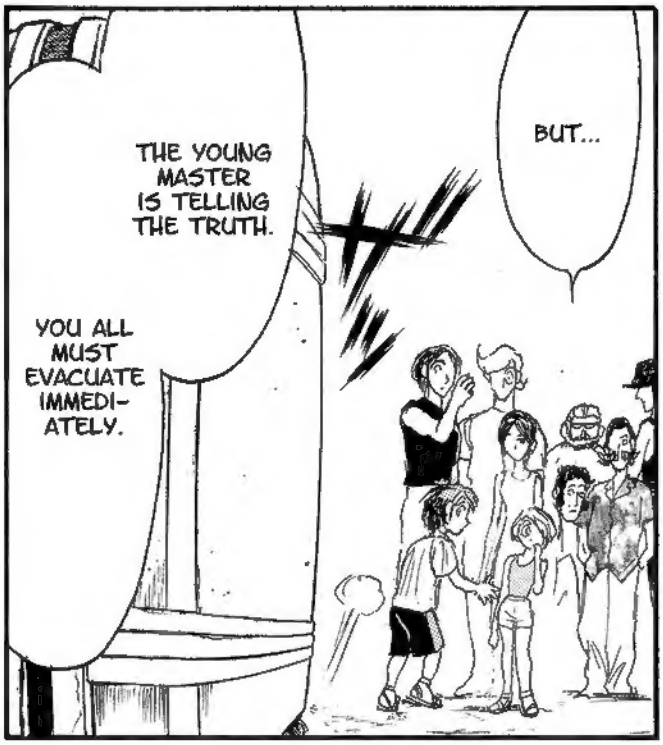
2

AND SO, THAT DOLL'S BOSS... FACELESS, RIGHT...? IS COMING TO TAKE SHIROGANE BECAUSE SHE'S THE MEDICINE FOR THAT DISEASE?
IT MOVED BY ITSELF, AND IT SPREAD THE ZONAPHA SYNDROME ...?
YOU'RE SAYING THAT A LONG TIME AGO... AN ALCHEMIST OR WHATEVER... MADE THIS DOLL...

YOU WANT US TO BELIEVE THAT THERE'S SOMETHING IN SHIROGANE-SAN'S BLOOD THAT MAKES YOU IMMUNE TO THE DISEASE...
AND SINCE WE LIVED WITH HER FOR OVER A YEAR, WE WEREN'T AFFECTED BY IT.
...W-WELL...
IT'S TRUE, RYOUKO!


THOSE MACHINES DRINK HUMAN BLOOD TO MOVE!
YOU SAW IT BACK WHEN OUR AIR-PLANE CRASHED!

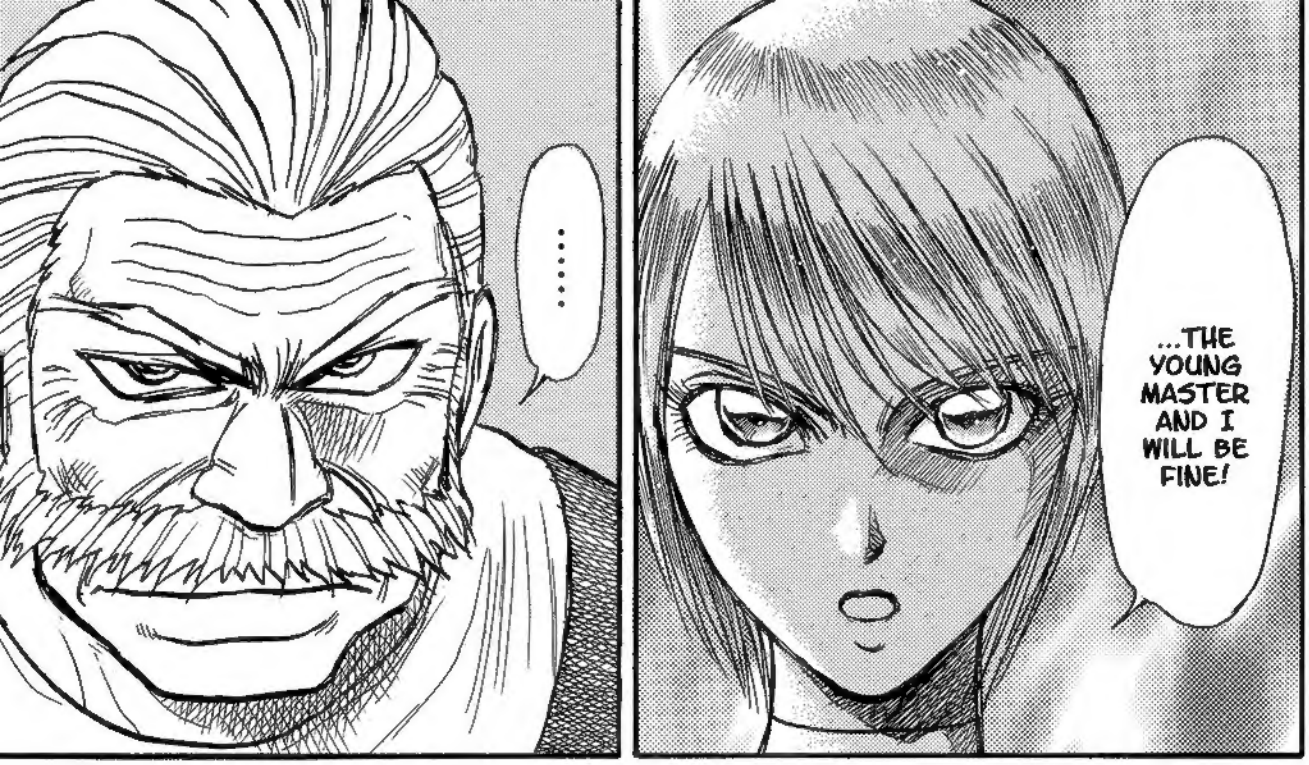
3


BUT...
THE YOUNG MASTER IS TELLING THE TRUTH.
YOU ALL MUST EVACUATE IMMEDI-ATELY.

OHH... THOSE THINGS...? BUT DIDN'T WE BEAT THEM TO A PULP?
MASARU, WE MIGHT LOOK LIKE THIS, BUT WE'RE PRETTY CONFIDENT IN A FIGHT!
NO! THE NEXT WAVE IS GOING TO BE STRONGER!

5

I HAVE BEEN FIGHTING THEM WITH ARLEQUIN FOR A LONG TIME, SO I CAN CONFIRM IT.
SHIRO-GANE...
AREN'T YOU... JUST A CIRCUS PERFORMER?
MY APOLO-GIES...
I'LL EXPLAIN THE REASON LATER. LEAVE THIS PLACE TO THE YOUNG MASTER AND ME. YOU SHOULD HURRY...
DON'T BE SILLY! YOU THINK WE'D EVER LEAVE YOU TWO BEHIND!?
4
YEAH! IN THAT CASE, I'LL BE STAYING TOO!!
THEN, ME TOO!
.....
B-BUT...
PLEASE, WAIT.


.....
...THE YOUNG MASTER AND I WILL BE FINE!

SHUT UP AND HURRY!
P-POPS ...
COME ON, WE'RE LEAVING THIS PLACE!

ブロロロン

HEY, NAKA-MACHI...
HUH?

LIESE, I CAN'T ALLOW OUR MEMBERS TO BE IN DANGER.
HOW TERRIBLE! LEAVING MASARU-SAN AND THE OTHERS BEHIND IS TOO CRUEL!!
MASARU... SHIRO-GANE...

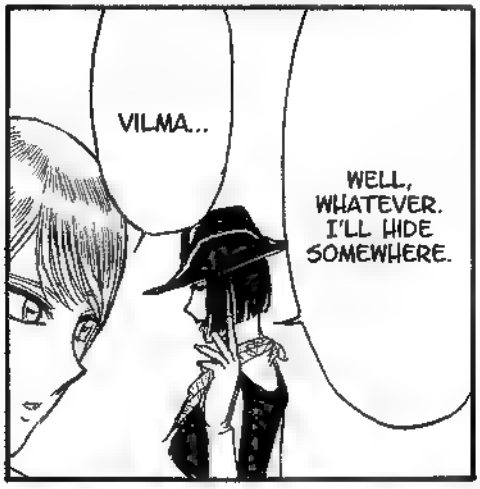
IT'S NOT LIKE WE'VE ABANDONED THEM. WE'RE JUST MAKING SURE THAT WHAT MASARU TOLD US IS TRUE.
BUT, BUT...
THAT'S RIGHT, LIESE. VILMA IS WITH THEM, SHE CAN TELL US THE SITUATION VIA PHONE, SO CALM DOWN.

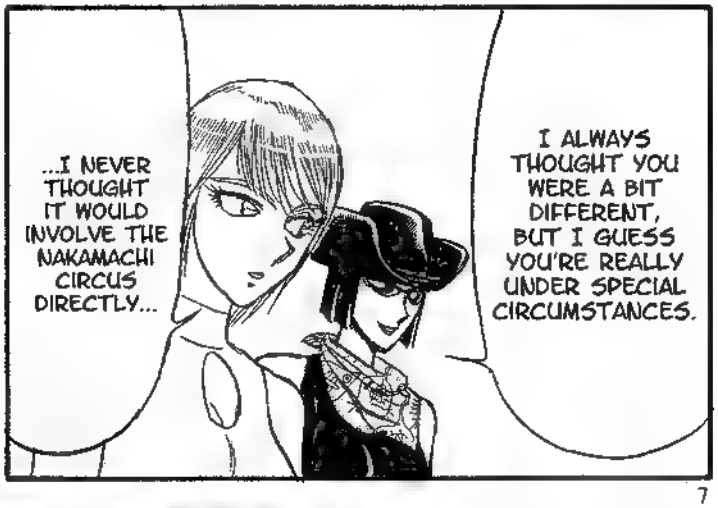
ブォォォォォン

YEAH... BUT... DOLLS MOVING BY THEM-SELVES... I JUST CAN'T BELIEVE IT...
SHIROGANE'S ALL OVER MASARU, SO BELIEVING HER'S ALL WE CAN DO... SHE WAS PRETTY FIRED UP, THOUGH...

GOT IT, POPS!
STOP THE TRUCK INSIDE THE TUNNEL RIGHT AHEAD.

IT'S GOING TO BE 12 SOON.
YEAH...


VILMA...
WELL, WHATEVER. I'LL HIDE SOMEWHERE.


...I NEVER THOUGHT IT WOULD INVOLVE THE NAKAMACHI CIRCUS DIRECTLY...
I ALWAYS THOUGHT YOU WERE A BIT DIFFERENT, BUT I GUESS YOU'RE REALLY UNDER SPECIAL CIRCUMSTANCES.

NO REAL REASON...
IF WHAT THE BOY SAID IS TRUE, I'D LIKE TO HAVE A LOOK AT THE FELLOW WHO'S SPREADING ZONAPHA SYNDROME.

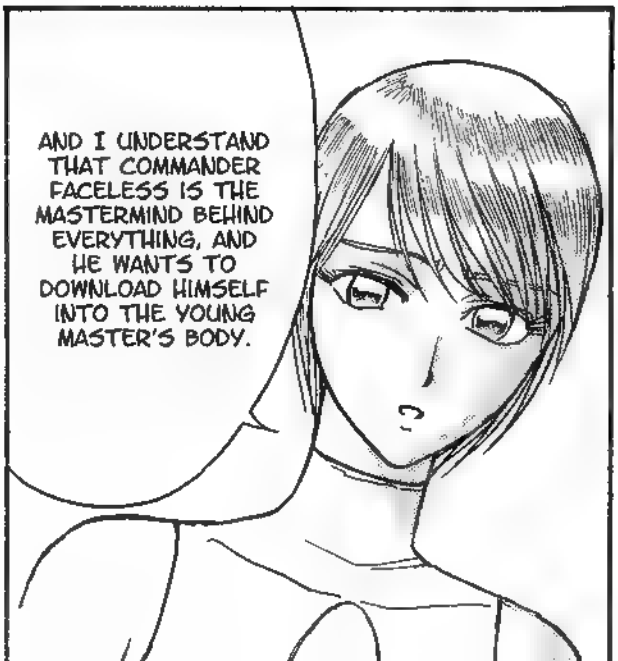
WHY DID YOU STAY HERE...?

WHAT SHOULD I DO? HOW CAN I HIDE SHIROGANE?!

TELL HER THAT SHE DOESN'T NEED TO FIGHT. THAT SHE JUST NEEDS TO HIDE SOMEWHERE THEY CAN'T SEE HER.
SHOULD I TELL HER? THAT THIS IS JUST A GAME BETWEEN ME AND FACELESS TO SEE IF I CAN PROTECT HER!?

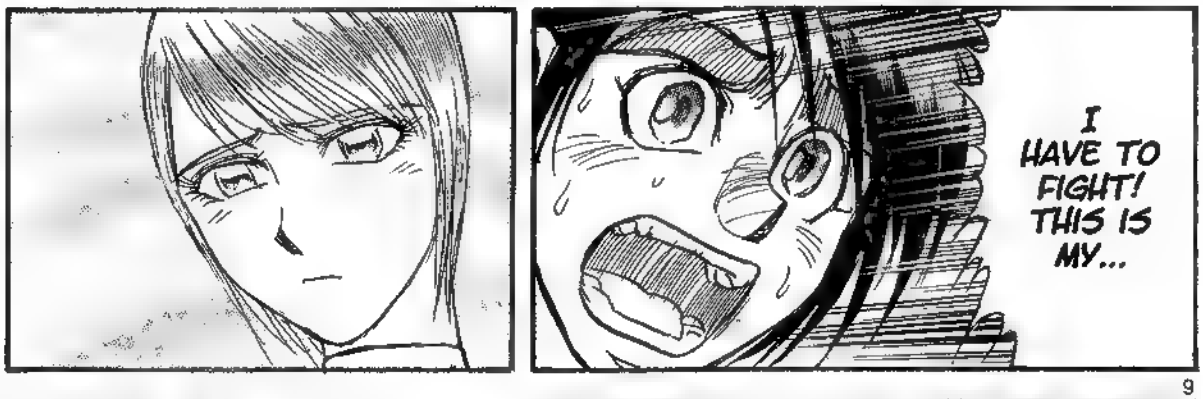
YOUNG MASTER !!
WHAT SHOULD I DO? WHAT SHOULD I DO?

...NO! THERE'S NO WAY SHIROGANE WILL LET ME FIGHT ON MY OWN!

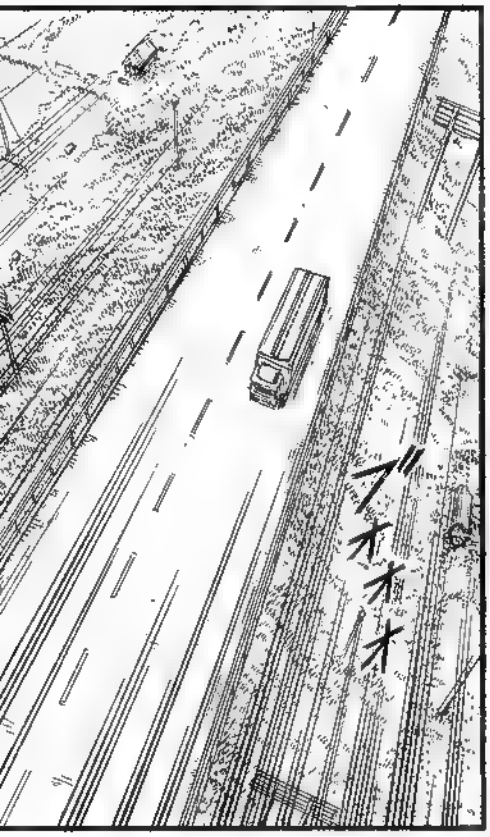

AND I UNDERSTAND THAT COMMANDER FACELESS IS THE MASTERMIND BEHIND EVERYTHING, AND HE WANTS TO DOWNLOAD HIMSELF INTO THE YOUNG MASTER'S BODY.

I BELIEVE YOU LEARNED ABOUT AUTOMATA FROM MAITRE GUY.
HUH?

N-... NO!
I'LL PROTECT YOU, YOUNG MASTER.
SO PLEASE, HIDE SOME-WHERE.
THOUGH I HAVE MANY OTHER QUESTIONS BESIDES THAT,
IT IS STILL MY DUTY ALONE TO DEFEAT THE AUTOMATA.


I HAVE TO FIGHT! THIS IS MY...

9

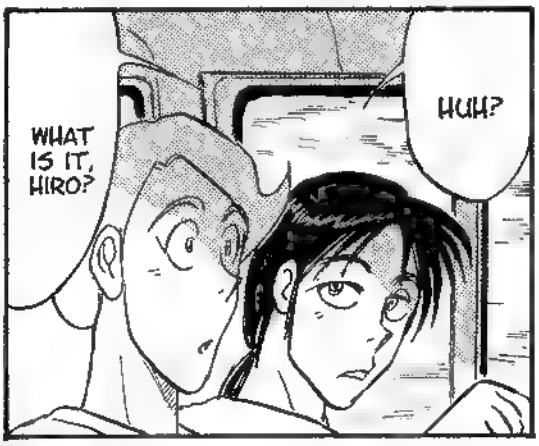


SH-SHIRO-GANE, WHAT ARE YOU DOING?!

11

I KNOW THAT, DUMBASS !!
POPS, WE GOTTA BE NEAR THE ENTRANCE FOR THE PHONE TO WORK.
THAT TUNNEL.
STOP RIGHT AFTER THE EN-TRANCE.
'KAAY.

YOU'RE RIGHT...
IT SUDDENLY GOT DARK, BUT I DON'T SEE ANY CLOUDS...


WHAT IS IT, HIRO?
HUH?

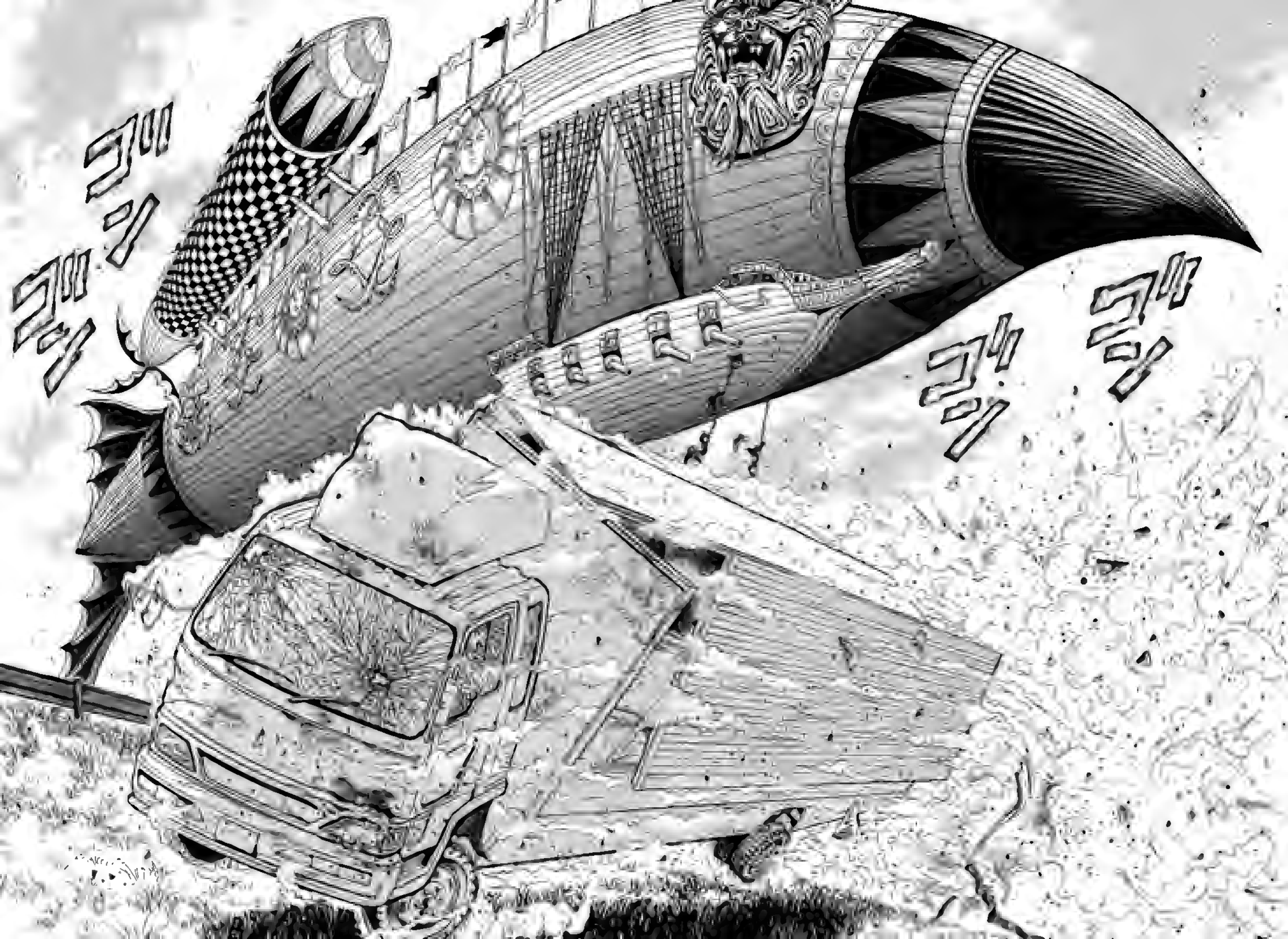
10

HUH?

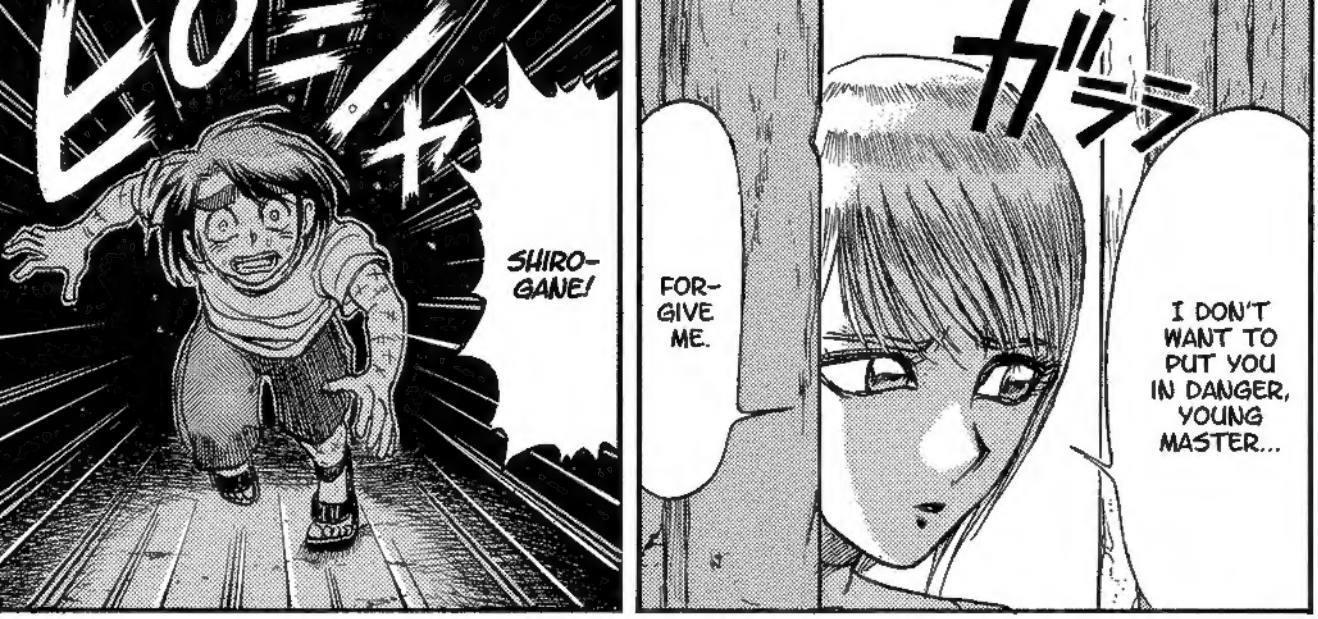
MAYBE SOMETHING IS CASTING A SHADOW.

12

W-WHAT'S THAT...
KYA-AH?!
W-WHAT'S HAPPEN-ING?
AN... EXPLO-SION?!



SHIROGANE... WHAT ARE YOU DOING?
ALL I CARE ABOUT NOW IS PRO-TECTING YOU, YOUNG MASTER!!
I DON'T KNOW THE REASON, BUT...
LET ME GO, SHIRO-GANE.
AH!!
THAT IS NOT THE PROBLEM HERE.
BUT I'VE GOTTEN STRONGER, SO...


I DON'T WANT TO PUT YOU IN DANGER, YOUNG MASTER...
FOR-GIVE ME.
SHIRO-GANE!

THIS IS WELL INTO THE STORE HOUSE, SO I NEEDN'T WORRY ABOUT YOUR VOICE ESCAPING.

YOU'VE ALL COME FORTH, AUTOMATA. I ALONE WILL DEMOLISH THE LOT OF YOU!

OPEN THE DOOR, SHIRO-GANE!

I HAVE TO FIGHT!

FACELESS IS AFTER YOU, SHIROGANE!!

RYOUKO -SAN!

RYOUKO-SAN, GET AHOLD OF YOUR-SELF!

ARLEQUIN!

WE FELL ON THIS SIDE OF THE ROAD...
NAKA-MACHI-SAN AND THE OTH-ERS ARE ...
OH MY OH MY ...
SUCH LIVELY, ANIMATED HUMANS SHALL PROVE TO BE FANTA-STIC PLAY-MATES FOR MY PETS.

YOUNG MISS, I AM KNOWN AS THE ANIMAL TAMER DOCTOR LAO.
KINDLY I REQUEST THAT YOU BECOME FINE FARE FOR MY PETS.